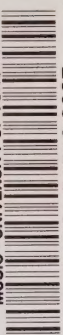


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Ada Schrauder

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E. CHABRIER, I. ALBENIZ & CH. BORDES

Sous les lauriers roses

Déodat de SÉVERAC

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Déodat de SÉVERAC

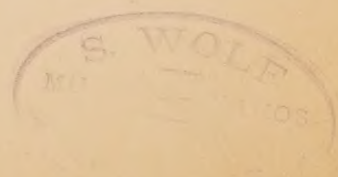
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Sous les Lauriers roses

ou
Soir de Carnaval sur la Côte Catalane

Déodat de SÉVERAC

LA BANDA MUNICIPAL

Tempo di "Pazzo doble" (Pas redoublé) (♩ = 120)

PIANO

(Quelques rantanplans)

pp

Sourdine seule

Indications de nuances et d'interprétation par Blanche SELVA

(1) Ce signe $\{$ indique d'arpéger en commençant par la partie supérieure

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First system of musical notation. Treble and bass staves. Dynamics: *dimi -*, *nu mf - endo*, *poco³ a poco*. Pedal markings: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*.

Second system of musical notation. Treble and bass staves. Dynamics: *sfz*, *p*, *sfz*, *p*. Pedal marking: *8^a basse*. Fingering: *12*, *1*, *5*.

Third system of musical notation. Treble and bass staves. Dynamics: *f.*, *sfz mf*, *p*, *mf*. Pedal markings: *Ped.*, ** Sourdine*, ** Ped.*, ** Ped.*.

Fourth system of musical notation. Treble and bass staves. Dynamics: *f*, *dimin.*, *p*. Pedal markings: *Ped.*, ** sans Ped.*. Performance instructions: *laissez vibrer*, *laissez vibrer*, *rit. pocissimo*. Fingering: *5*, *5*, *3*, *3*, *3*, *3*.

Fifth system of musical notation. Treble and bass staves. Dynamics: *pp*, *f*, *sfz sec.*, *p*, *sfz*, *f*. Pedal marking: *Ped.*. Performance instruction: *a Tempo*. Section marking: *sec.*.

vermillon

ff très rythmé

8

*Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * sans Red.*

p

*Red. * Red. **

*Red. **

*Red. **

f

*Red. * Red. * Red. * Red. * Red. * Red. * Red. **

laissez vibrer

laissez vibrer

di - mi - nu -

*Red. * Red. **

poco rit.

p

en - do

*Red. * Red. **

Tempo di Valsa veloce (♩. = 88 environ)

Tempo di Valsa veloce (♩. = 88 environ)

pp
leggiero
cresc.

sans Pédale
Sourdine
*Ped. **
sans Ped.
*Ped. **
sans Ped.
*Ped. **

m. d.
f
mf
m. g.
*Ped. **
sans Sourdine
*Ped. **
*Ped. **
*Ped. **
*Ped. **
*Ped. **

f
p
mf
f
*Ped. **
*Ped. **
*Ped. **
*Ped. **
*Ped. **
*Ped. **

LA NAIÏADE DE BANYULS

Molto meno mosso (♩ = 56 environ)

NOTE III
sentimental

[illegible]

Più mosso *allargando un poco* **a Tempo** (♩ = 88)

mf *ff* *rit.* *pp dolce*

Sourdine

gracioso

Sourdine seule

mp

Leg. simile

cresc. *mf leggiero* *zfs*

45

45

sans Sourdine

allargando

cre - cen - do

Ped.

a Tempo
rutilant

ff

mf

f

Ped.

p.

f

Ped.

Un poco meno mosso

p flou

mf

p

Ped.

Ped. simile

cédez **a Tempo**

mf *ff*

ced. * *ced.* * *ced. simile* *ced.* *

ced. * *ced.* *

sfz *p*

ced. *

f *pp*

ced. *

ced. *

Un poco meno mosso *allargando*

mp *p* *mf*

ced. * *ced.* * *ced.* * *ced.* * *ced.* * *ced.* *

poco *a* *poco* (*trémolo serré*)

cresc. *f rit.* *fff*

ced. *

8^a bassa

(♩)=160 environ

p

sfz

ral

QUASI SARDANA⁽¹⁾ (♩.=120 environ)

Prélude du "fluviol" (Petite flûte Catalane) (C'est le prélude obligé de toute Sardana)

- len - tan - do

Prélude du "fluviol" (Petite flûte Catalane) (C'est le prélude obligé de toute Sardana)

f *bien en dehors*

pp

*Sourdine ** *Ted.*

A musical score for the song "The Rose Tree". The score is written for a single voice and piano accompaniment. The key signature is one flat (B-flat), and the time signature is 8/8. The melody is written on a single staff, and the piano accompaniment is written on two staves. The piano part features a prominent bass line with many triplets and a more active treble line. The lyrics are written below the piano part, with asterisks marking specific notes in the bass line.

8

The Rose Tree

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

8

rit.

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

*enlevez
la Sourd.*

Tempo di Sardana (♩=84 environ)
comme un chant populaire

comme un chant populaire

A musical score for a piano piece titled 'Chant populaire'. The score is written for two staves, treble and bass clef, in 2/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The tempo/mood is indicated as 'comme un chant populaire'. The piece begins with a piano (p) dynamic. The melody is primarily in the treble staff, featuring eighth and sixteenth notes, with some triplet and sixteenth-note groupings. The bass staff provides a simple harmonic accompaniment with eighth and sixteenth notes. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final cadence in the bass staff.

(1) La "Sardana" est une danse populaire de la Catalogne Méditerranéenne. C'est la danse la plus noble, la plus plastique, et la plus Athenienne qui soit.

First system of musical notation, measures 1-5. Treble and bass staves with various notes and rests. Pedal points are marked below the bass staff: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Second system of musical notation, measures 6-10. Includes triplets and dynamic markings *mf* and *dolce*. Pedal points are marked below the bass staff: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Third system of musical notation, measures 11-15. Includes triplets and dynamic markings *(leggerissimo)*. Pedal points are marked below the bass staff: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Fourth system of musical notation, measures 16-20. Includes triplets and dynamic markings *f*. Pedal points are marked below the bass staff: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Fifth system of musical notation, measures 21-25. Includes triplets and dynamic markings *mf*, *p*, and *ff*. Pedal points are marked below the bass staff: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

lontano ma cantando
(Lointain)

leggerissimo
m.g.

p (Tamburino) *mp* *p* *p cantando* *mf chanté* *mf*

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

Sourdine

p *legg. m.g.* *cantando* *mf*

Red. * *Red.* * *Red.* * *Red.* *

sans Red. *Red.* * *sans Red.* *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

sans Sourdine

maggiore *mf* *mp* *mf*

Red. * *Red.* * *Red.* * *Red.* *

mp *mf* *cresc.* *poco*

* *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

First system of musical notation. Treble and bass staves. Dynamics: *a*, *poco*, *f*, *p*. Pedal markings: * Ped. *

Second system of musical notation. Treble and bass staves. Dynamics: *m.g.*, *mf*, *sfz*, *f*, *leggiere*. Pedal markings: Ped. *, Ped. *, Ped. *, Ped. *, Ped. *

Third system of musical notation. Treble and bass staves. Dynamics: *sfz*, *p*. Pedal markings: *, Ped. *, Ped. *, Ped. *, *

Fourth system of musical notation. Treble and bass staves. Dynamics: *p*. Pedal markings: Ped. *, Ped. *, Ped. *, Ped. *, Ped. *, *

Fifth system of musical notation. Treble and bass staves. Dynamics: *f*. Pedal markings: Ped. *, Ped. *, Ped. *, Ped. *, Ped. *, Ped. *, Ped. *, *

mf

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

p subito leggiero

leggiere

f

éclatant

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

ff

8va ad lib.

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

brevé

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Pour Charles Bordes
(♩ 160 environ)

pp

crescendo poco

Sourdine

sans Sourdine

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

8

dimin.

mp

cresc.

sans Ped.

Ped.

* *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

mf *con suono* *al - lar - gando* *f* *ff* *laissez vibrer* *rit.*

Sourdine seule *Red. * Red. * Red. sans Sourdine*

breve *apiacere* *3* *serré*

Un peu maniéré (affettato) (♩. = 69 environ)

mf *cantando* *pp* *dolcissimo*

rit. *mf* *mp* *cres - cen - do*

*Red. * Red. * Red. * Red. * Red. sans Sourd.*

Presto *mf* *allargando* *ff* *pp* *a Tempo (♩. = 88 environ)* *dolce*

*Red. * Red. * Red. * Red. * Red. * Red.*

gracioso

*Red. * Red. Sourdine * Red. * Red. * Red. **

mf *dimin. espress.*

Ped. *

Molto meno mosso

p *pp* *mf*

Sourdine seule

Ped. *

cantando *cédez* **a Tempo** (♩ = 96)

mf *accelerando* *p*

Ped. * Ped. * Ped. *

sans Sourdine

Ped. Sourdine *

breve

f *ff* *fff*

Sourdine seule

Ped. *

* sans Sourdine avec le poing * avec le poing

ni Ped. forte

Ped. *

Pour E. Chabrier
Scherzo Valse (*ben marcato*) (♩ = 72 environ)

p leggiero *sfz* *pp* *sfz*

Sourdine

Ped. *

* Sourdine seule

pp *staccato* *m.g.* *rit.* *a Tempo*

Sourdine seule *Ped.* *Ped.* *

mf *p* *mf*

Ped. * *Ped.* * *Ped.* * *Ped.* * *sans Sourdine* *Ped.* *

m.g. *m.g.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

breve

f *sfz* *p*

Ped. * *Ped.* * *Ped.* * *Sourdine* *

rit. *au Mouvt. (♩ = 88 environ)* *cédez sur le 1^{er} temps*

pp *p*

Sourdine seule *sans Sourdine ni Ped. forte* *Ped.* *

First system of musical notation. Treble and bass staves. Dynamics: *f* (forte) in the first measure, *p* (piano) in the fifth measure. Pedal markings: "Ped." with an asterisk in measures 1, 2, 3, 4, and 5. The final measure is marked "sans Ped." (without pedal). There are triplets in measures 3 and 4.

Second system of musical notation. Treble and bass staves. Dynamics: *ff* (fortissimo) in the fourth measure. Pedal markings: "Ped." with an asterisk in measures 2, 3, 4, and 5. The final measure is marked "sans Ped.". A note in measure 3 is marked with a "5" and a triplet. Above the first measure, the text "cédez sur le 1^{er} temps" (yield on the first beat) is written.

Third system of musical notation. Treble and bass staves. Dynamics: *f* (forte) in the third measure, *p* (piano) in the fourth measure. Pedal markings: "Ped." with an asterisk in measures 1, 2, 3, and 4. The final measure is marked "Sourdine seule" (sustained alone). There are triplets in measures 2 and 3.

Fourth system of musical notation. Treble and bass staves. Dynamics: *p* (piano) in the second measure. Pedal markings: "Sourd. seule" (sustained alone) in the first measure, "Ped." with an asterisk in measures 2, 3, 4, and 5. The final measure is marked "sans Ped.". A *rit.* (ritardando) marking is above the final measure.

Un poco meno mosso (♩. = 78)

Fifth system of musical notation. Treble and bass staves. Dynamics: *p* (piano) in the first measure, *mf* (mezzo-forte) in the fifth measure, *p* (piano) in the sixth measure. Pedal markings: "Ped." with an asterisk in measures 1, 2, 3, 4, 5, and 6. The final measure is marked "Sourd. seule". Above the first measure, the text "leggiere m.g." (light mezzo-gioco) is written. Above the fifth measure, the text "a Tempo" is written. There are triplets in measures 4 and 5.

mf *p* *m.g.*
sans Sourd. ** Sourd. seule* *sans Sourd.* *ff* *p* *pp*
breve

ALLA BARCAROLA (Un pêcheur fait entendre au loin une reminiscence de la Sardana)

(♩ = 58 environ)

p legato espressivo *mf* *sans rigueur*
Sourd. toujours *leggiere* *cresc.*

mf

f

Ped.

sans Sourd.

** Ped. * Ped.*

** Ped. Ped. * Ped. * Ped.*

** Ped. * Ped. * Ped. **

pp subito

cantando

mf

Sourd. Ped.

** Ped.*

** Ped. enlevez la Sourdine*

f

rit.

p subito

Ped.

** Ped.*

** Ped.*

** Ped.*

** Ped.*

** Ped.*

Ped.

** Ped.*

** Ped.*

** Ped.*

** Ped.*

** Ped.*

** Ped.*

** Ped.*

** Ped.*

pp 3

Ped.

8^a bassa

Sourd. seule

I^{er} Mouvt (♩=120 environ)

8^a bassa

8^a bassa

enlevez la Sourd.

Red. *

Red. *

Red. *

51 sans Red.

Red. *

The musical score is arranged in five systems, each consisting of a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key performance instructions and dynamics include:

- cres -* (crescendo)
- cen - do* (crescendo leading to a note)
- f* (forte)
- rit. - ff* (ritardando leading to fortissimo)
- bien claironnant* (well sounding)
- sans Sourd.* (without mutes)
- mp* (mezzo-piano)
- p* (piano)
- secco* (dry)
- tr* (trill)
- f* (forte)
- diminuendo* (diminishing)
- poco* (a little)
- allargando* (ritardando)

The score also features numerous repeat signs and asterisks, indicating repeated rhythmic patterns or sections.

L'OMBRE CHARMANTE DU VIEUX DAQUIN

marcato

(♩ = 160 environ)

m.g.

pp *cédez* *Ped.* *Sourdine* *

mp *cédez* *

p *mf* *

f *rit.* *

mf *f* *sffz* *sffz* *

"LES COUCOUS" Petite fuguette folichonne

(♩. = 69 environ)

p *mf*

(écho)
Sourline seule

(genre. Cornet à Pistons)

f *ff*

sans Sourline

Red. * Red. * Red. Red. Red. *

rit.

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

dim.

Red. simile

mf *f*

sans Red. Red. *



First system of musical notation. Treble and bass staves. Treble staff has a melodic line with triplets and a *dolce* marking with an accent. Bass staff has a rhythmic accompaniment. Dynamics include *p*. Pedal markings are indicated by asterisks and the word "Ped.".



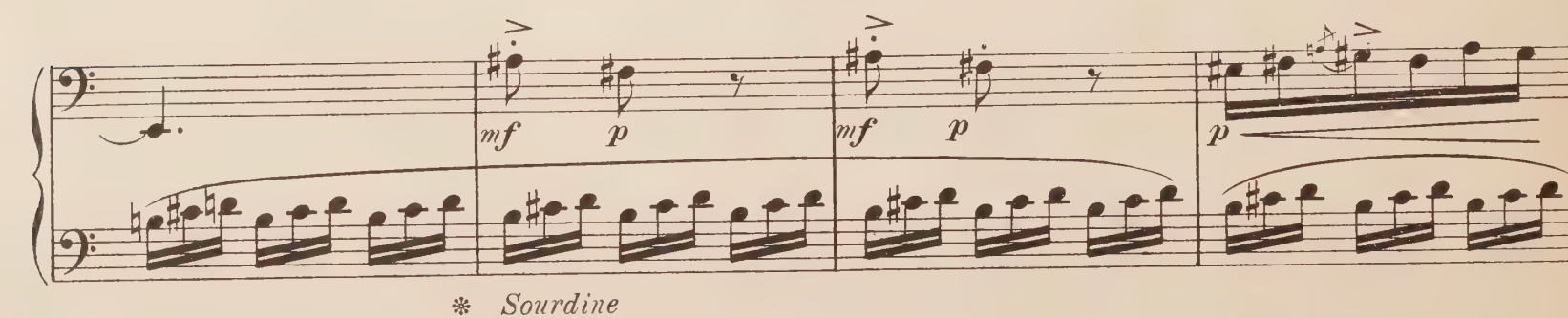
Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with triplets and a *ff* marking. Bass staff has a rhythmic accompaniment. Pedal markings are indicated by asterisks and the word "Ped.".



Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a *mf* marking. Bass staff has a rhythmic accompaniment. Dynamics include *p* and *sempre dolce*. Pedal markings are indicated by asterisks and the word "Sourdine".



Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a *mf* marking. Bass staff has a rhythmic accompaniment. Dynamics include *p* and *f*. Pedal markings are indicated by asterisks and the word "sans Sourdine".



Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a *mf* marking. Bass staff has a rhythmic accompaniment. Dynamics include *p*. Pedal markings are indicated by asterisks and the word "Sourdine".

f *mf*

*Red. * Red.*
sans Sourdine

cres - *cen* - *do*

Red.

Un piano mécanique lointain fait entendre un dernier écho de l'air "sentimental"
Il canto marcato (♩ = 104 environ)

rit. *ff* (*le tremolo strident*) *mf*

*Red. * Red. * Red.*

a piacere

*Red. * Red. * Red.*

breve *rit.*

*Red. * Red. * Red.*

Plus vite (♩.=76 environ)

First system of musical notation. Treble and bass staves. Dynamics: *mf*, *sfz*. Pedal markings: *Ped.*, ** Ped.*, ** Ped. simile*.

Second system of musical notation. Treble and bass staves. Pedal markings: *Ped.*, ** Ped.*, ** Ped.*.

Third system of musical notation. Treble and bass staves. Dynamics: *ff*. Pedal markings: *Ped.*, ** Ped.*, ** Ped.*.

Fourth system of musical notation. Treble and bass staves. Dynamics: *ppp*. Text: *Sourdine seule*.

Fifth system of musical notation. Treble and bass staves. Dynamics: *mp*. Pedal markings: *Ped.*, ** Ped.*, ** Ped.*.

Più lento **a Tempo** **Più lento**

p *f* *p* *p*

Sourdine *Red. sans Sourdine* *Sourdine*

cantando et rallentando

pp la basse

Presto

Red. *** *Red.* *** *Red.* ***

breve

dramatico

Presto

ff *f* *p*

Red. *** *Red.* *** *Red.* ***

f *3* *3* *3*

Red. *** *sans Red.* *Red.* ***

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